

The background of the entire page is a traditional Chinese landscape. It features a wide, calm river in the foreground, with a small boat carrying a red sail. The river is flanked by steep, karst mountains. The sky is a warm, golden-yellow color, and the entire scene is reflected in the water. The text is overlaid on this background.

GOLDEN GATE FENG SHUI SCHOOL

A Complete Curriculum in the Foundations
of Traditional Chinese Feng Shui



Since 2002, Golden Gate Feng Shui School (GGFSS) has offered a comprehensive curriculum in Traditional Chinese Feng Shui (TCFS).

This foundational program is designed to educate students in the history, view, and application of Traditional Chinese Feng Shui as preparation for practice in the modern world. Students who choose to specialize in feng shui are able to begin work as practitioners upon graduation. Alternately, professional architects, interior designers, and practitioners of Chinese Medicine find that feng shui deepens their existing practice and enhances their professional appeal.

To this end, Golden Gate Feng Shui School has developed a refined educational model with courses on the classical feng shui principles of form, compass school, astrology and self-cultivation. This curriculum encourages both practical and esoteric thinking, which builds in depth and breadth with each weekend.

“Feng Shui is the Chinese science of divining human fate from the lay of the land. Like astrology, its celestial partner, feng shui supposes that Nature (Dao) may be *read* as a complex of influences on the conduct and relationships of sentient beings. It may be called a *terrestrial* astrology. In fact, in China feng shui might be more appropriately called *astrogeomancy*.”

- Liu Ming



CURRICULUM

At GGFSS, we feel it is important that students be steeped in the tradition and cosmological world view that is feng shui's origin. The immersion in the study and practice of classical feng shui engages students in profound personal and professional growth.

We offer, without question the finest course of study available in the world today. We are the only school to supplement in-depth training in TCFS, with facilitated site visits, study groups, and an online community to stay in touch between classes.

Classes meet over a three day weekend approximately once a month, at our classrooms in Uptown Oakland, CA.



COURSE DESCRIPTIONS (ABRIDGED)

History of Feng Shui

Focusing on the human relationship to nature, we follow the transition of nomadic life to sedentary agricultural life at the foundation of Chinese civilization.

Principle Application

Complex feng shui principles including the five elemental phases, yin-yang, sheng and sha qi, and san cai. The introduction of colors and shapes are studied as feng shui solutions and we take a journey through a room by room analysis.

Eastern Cosmology

Students learn the fundamental cosmology of Chinese Science. A journey through Confucian, Daoist, and Animist world-views uncovers the universal principles of feng shui.

Western Geomancy

Introduction to dowsing for detection of harmful/beneficial energies, earth acupuncture techniques, and protocols for building labyrinths and creating ley lines.

Environmental Assessment

We will examine patterns in nature that create longevity; evaluate the qi of landscapes; and explore the influence of local landforms on architectural design.

Walking the Dragon

Learn to sense the invisible essence within a physical environment. Train to read qi to see how landscapes impact our prosperity, power, and health. Locate dragon veins, energy vortexes, and power spots in a landscape.

Loupan Compass

Read the vibrational energies that are affecting a site as well as how the orientation of a building is related to its fate.

Ming Gua and Bazhai (Directional Analysis)

Students learn the ming gua and bazhai compass methods for determining auspicious directions and locations for inhabitants and structures that support optimum potential for health, relationships, sleep, and business.

Nine Star Ki

Personal directionology used for travel, relocation, and revealing personality traits. Refines client recommendations based on their inner nature.

Consultation Practical: Theater

Learn about the process of client consultations from start to finish, through in depth case studies illustrated with photos, floor-plans, and video.

Qigong

Slow, stylized repetition of fluid movement forms involving rhythmic breathing. Daily qi exercises enhances one's ability to diagnose buildings and environments.

Food and Health

The theory and practice of Chinese Daoist Physiology focuses on the spiritual and cosmic nature of the body and its patterns. We look at the respiratory, digestive, and central nervous systems as well as eating, resting, and breathing.



WORLD-RENOWNED FACULTY

GGFSS has a long-standing reputation for innovative coursework, non-dogmatic teaching, and a faculty of world-renowned experts. The continuing inspiration for disseminating this knowledge is due in notable part to the comprehensive and far-reaching discourses of the late Liu Ming. Ming taught Chinese medicine and astrogeomancy for the greater part of his remarkable life.

Manu Butterworth is the founding director of Golden Gate Feng Shui School. He's been involved in the study, practice, and education of feng shui for the past 20 years. Manu works privately with clients and collaborates with architects, builders, realtors, designers, and other professionals.

Howard Choy is an Australian architect and international feng shui practitioner/lecturer. Following a BA in Architecture in 1978, he began to study feng shui in Hong Kong and China under personal direction of Master Ren Zhilin and other feng shui experts. He currently teaches and practices across three continents.

Robert Sachs has studied with Tibetan Buddhist masters for decades and is deeply involved in the study, practice, and teaching of Asian healing systems. He holds a BA in comparative religion and sociology.

Richard Feather Anderson is an internationally recognized pioneer in geomancy. He synthesizes feng shui, Western Geomancy, environmental psychology and architecture.

David Wei is a 16th Generation Disciple of Wudang Zhang San Feng Pai, and a teacher of internal martial arts and traditional Chinese acupuncture massage. He trained in traditional Shaolin kung fu with Master Y.C. Chiang and was accepted as a disciple of Master Yuan in 2007.

Joseph Davis is a CA State Licensed Acupuncturist (LAc), herbalist, and Professor at ACCHS. He brings his knowledge of the context, breadth, and philosophy of Eastern cultures to his practice of medicine. Health cultivation is not a "fix" that a doctor or acupuncturist gives you, but is a process that the practitioner and patient engage in together.

Erene Lejeune has studied traditional medicines since 1998. She has apprenticed in the fields of Mayan shamanism, Chi Nei Tsang, herbalism, cultural anthropology, Traditional Tibetan Medicine, Chinese Polestar Natal Astrology, and other TCM fields such as meditation, nutrition, nei kung, and of course, feng shui. Eréne currently lives and works in San Francisco, traveling often to teach.

Daniel Hudson, LAc, began his study of Chinese Medicine in 1994 and has a thriving clinical practice in Colorado where he also uses feng shui to better support his patients. He lectures throughout the U.S. and Canada on Chinese medicine and its application in the modern world.

Alex Stark is an internationally recognized consultant, advisor, and teacher on issues of creativity, efficiency, and design. A graduate of the Yale University School of Architecture, he is a practitioner of feng shui and European Geomancy.

Read about other faculty members and comprehensive bios at fengshuischool.com

We're setting the standard and pioneering the way for future feng shui practitioners.

Come meet us at an Open House! Ask questions of our faculty, and get a sense of the school. For Open House dates and class schedule, visit our website.

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